

Down to the ground

A passage in the Second City

a story in photographs

①

I've to fix my car. Yes I have to

Chicago, 2009





②

I bought it here

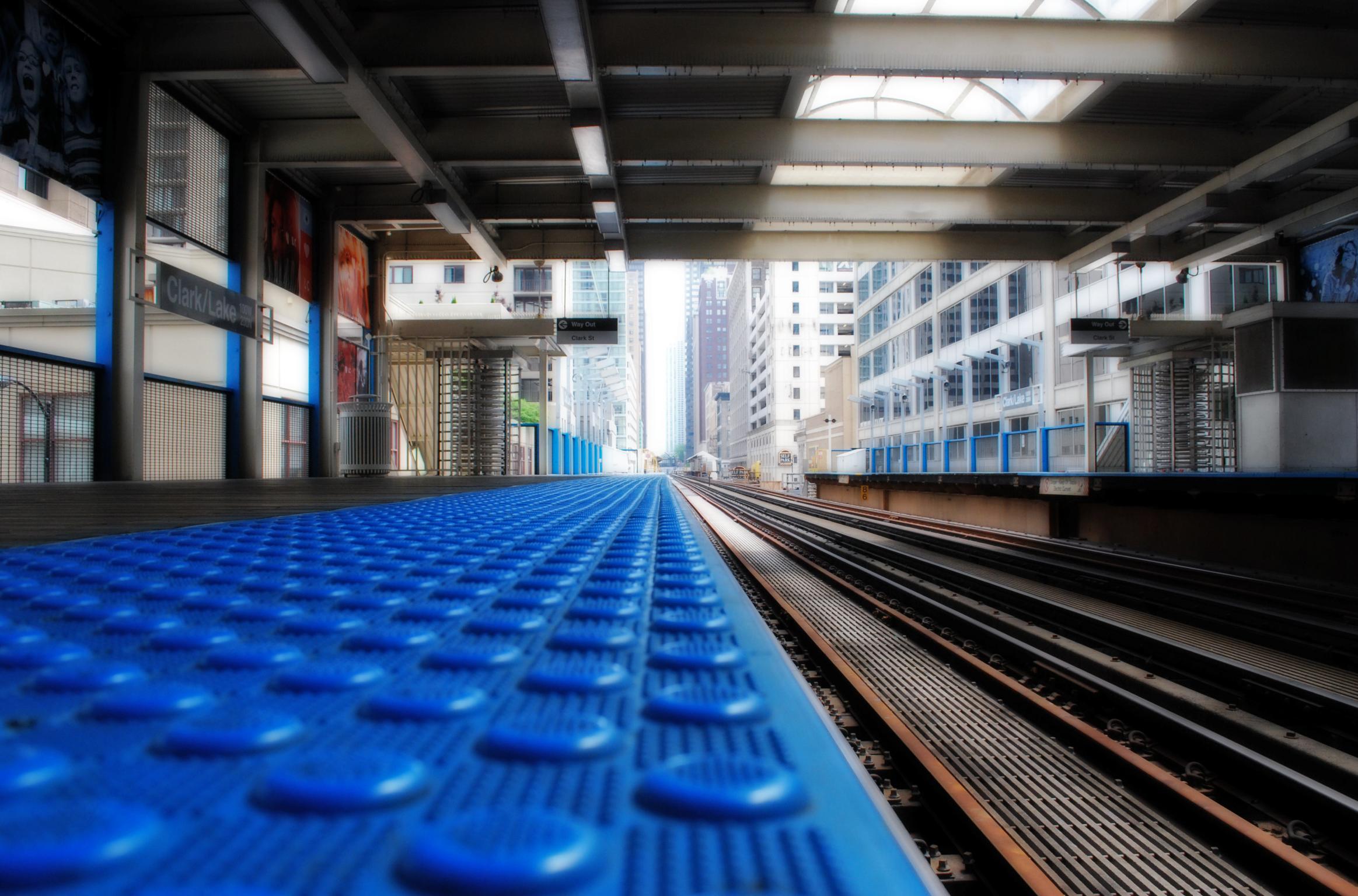
Chicago, 2009

③

My new pedestrian life

Chicago, 2009





①4
Waiting and waiting... and waiting...

Chicago, 2009

05

Just in “The Loop” before darkness

Chicago, 2009





⑥

In the presence of an elegant Lady

Chicago, 2009

07

She would take me higher

Chicago, 2009





08

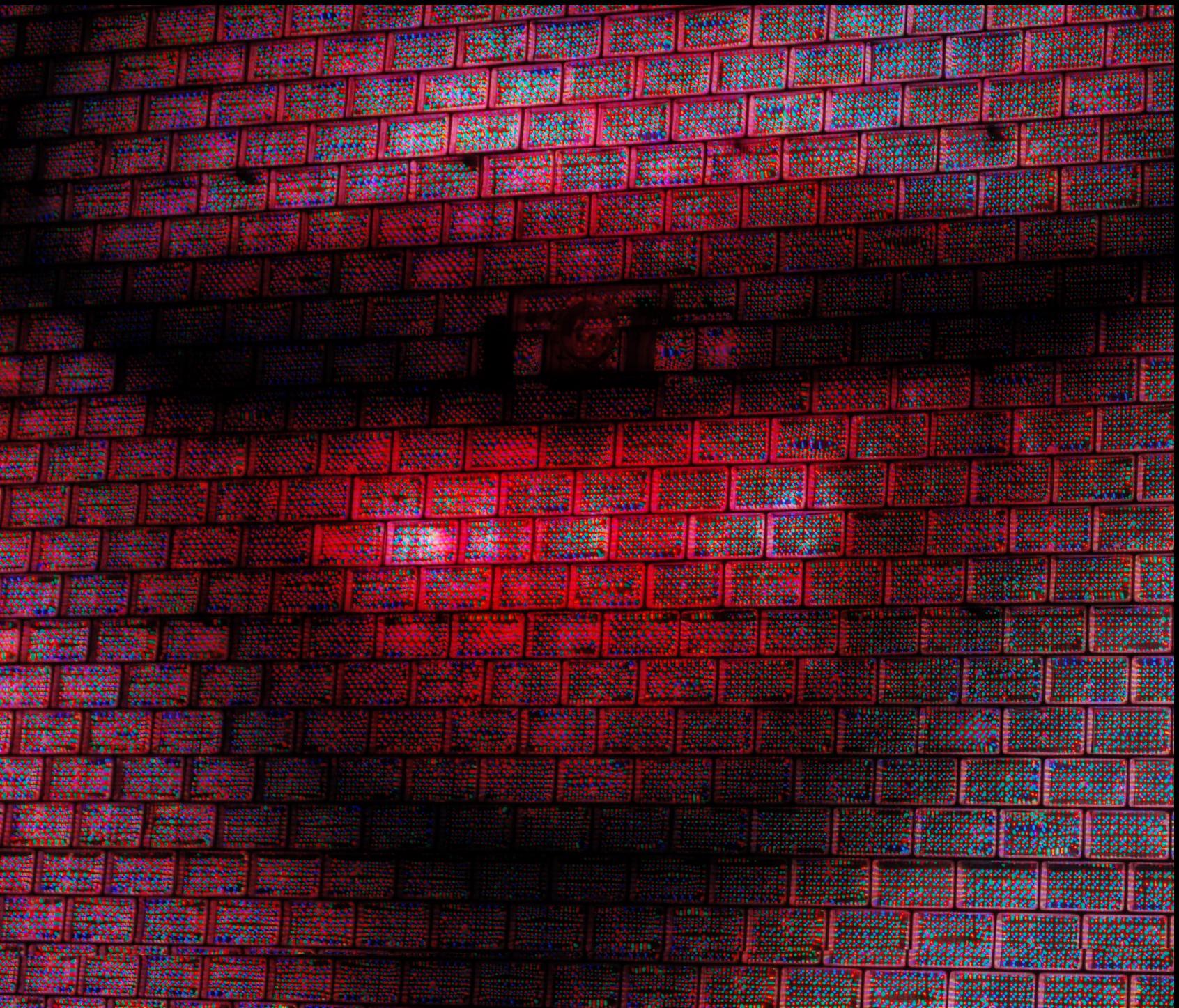
But I prefer the ground

Chicago, 2009

⑨

She's smiling cause she knows it

Chicago, 2009





10

I'll keep that secret but I need a shelter

Chicago, 2009

While life flows near me

Chicago, 2009





Qualche info su di me? Sono **rainwiz**.

Nasco, studio, vivo, lavoro a Roma.

Pago le bollette facendo User Experience Design.

Non parlatemi la mattina o se vi accorgete che non ho abbastanza caffeina in corpo. È un avvertimento.

Amici, cinema, libri, fumetti, concerti, whisky e vino rosso sanno come aggiungere sapore alle mie serate.

Sono quel tipo di uomo fluido, jeans e t-shirt, skip intro, take it easy. Il mio record personale è 7 film di fila, quasi 15 ore continue, durante la Mostra del Cinema a Venezia nel 2002.

Mi piace il calcio, ma il rugby è un'altra cosa.

Musica. Ascolto pressoché tutto, da Mehldau al Punk/Hip/Ska.

Sono abbastanza ossessionato dal possesso di spazzolini gialli.

Non mi considero un fotografo: scatto semplicemente perché faccio tutto quello che mi va di fare.

More about me? I'm **rainwiz**.

Living in Rome, grown up in Rome, born in Rome.

User Experience Design pays the bills.

If it's morning or I haven't got my coffee yet, don't talk to me. Consider that your formal warning.

Friends, cinema, books, comics, live music, whiskey and full-bodied wine know how to add flavour to my evenings.

I'm a fluid, jeans and t-shirt, skip intro, take it easy kind of man. My proudest record is 7 film in a row, 15 hours watching at 2002 Venice's Film Festival.

Soccer rocks but rugby was made for the Gods.

Music. I listen at it all. from Mehldau to Punk/Hip/Ska.

I'm pretty much obsessed with yellow toothbrushes.

I don't consider myself a photographer: I just do whatever I wanna do.